



The representation of immigration life in Michael Ondaatje's "In the Skin of a Lion"

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GRIN Verlag Mai 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,6, University of Tübingen, language: English, abstract: This essay will argue that the life of the immigrant in Michael Ondaatje's 'In the Skin of a Lion' is represented as hard, but also that the presence of the immigrants changed the city of Toronto in a positive way. The term paper will first introduce the author of 'In the Skin of a Lion' and then compare the characters from the book by explaining the immigrant and native status. Furthermore, it will give an overview of the immigrants who changed the city of Toronto. At the end, this paper will point out today's immigration life with all of its difficulties. 16 pp. Englisch.



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