



## Bulletin Volume . 5, 1

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By University Of Michigan Music

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 Excerpt: .Die Allmacht Schubert Willlam Howland Accompaniments by M1ss Cec1l1a Ray Berry And Mr. Allen A. Dudley HISTORICAL RECITALS Series I--Albert Lockwood, Pianist Series II--Mrs. George B. Rhead, Pianist Mr. Samuel P1erson Lockwood, Violinist The first series illustrates the evolution of pianoforte music, while the second has for its aim the development of the ensemble Sonata (for violin and piano) specifically. The series were made more interesting by illuminating and valuable analyses in pamphlet form. It has been thought best to keep the two series distinct in this calendar, but as will be noticed from the dates, they were given alternately. Next season a Vocal Historical Series will be given, and a new series of violin-sonata recitals. SERIES I Wednesday, October 19 FIRST PIANO RECITAL Johann Sebast1an Bach (1685-1750) Chromatic Fantasia ad Fugue, D minor (3 voices), well tem-pered clavichord: Prelude and Fugue No. 1, C major...



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-- **Hank Powlowski**